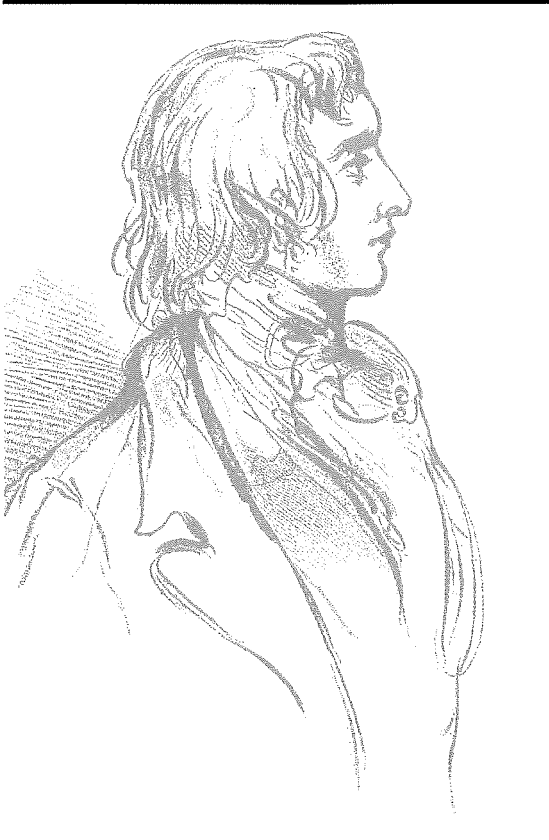


JOIN US  
TO EXPLORE THE  
WORLD OF DICKENS

*on the University of California's  
Santa Cruz campus  
Presented by the Dickens Project*



THE *July 27 - August 2, 2008*  
**DICKENS UNIVERSE**



**LEADING 19TH-CENTURY SCHOLARS  
WORKSHOPS FOR TEACHERS  
AFTERNOON VICTORIAN TEAS  
FILMS & SPECIAL ACTIVITIES**

**THE DICKENS UNIVERSE**

The Dickens Project, begun in 1981, is a multi-campus research unit of the University of California, as well as a consortium of universities from around the world. Faculty and graduate students from more than 30 affiliated schools meet each summer for an entire week to discuss a single novel by Charles Dickens.

In addition, members of the general public are invited to participate. You need not be a scholar; the conference is open to anyone who reads and enjoys Dickens. Spend a week with us and discover why the Dickens Universe has been called "California's best-kept literary secret."

**"COLLABORATIONS: A SYMPOSIUM"**

From Thursday evening July 31, through the afternoon of Saturday August 2, the Dickens Project will present a scholarly symposium on "Collaborations" to which all Dickens Universe participants are invited without additional fee. The symposium will feature panel discussions by faculty from two Dickens Project collaborative groups: one on "Victorian Temporalities," the other on "Victorian Emotions." The keynote speaker, Jerome McGann (Univ. of Virginia), will address the impact of the digital revolution on research in the Humanities and especially in Victorian studies. Conference registration for non-Universe participants is \$125.

**DAILY WORKSHOPS FOR HIGH SCHOOL TEACHERS**

These workshops are devoted to presenting innovative and successful ideas for teaching nineteenth-century novels (usually *Great Expectations* and *A Tale of Two Cities*) to junior high and high school students. Offered at no extra charge, each workshop will demonstrate practical teaching strategies developed by experienced teachers and tested in the classroom. Special emphasis will be given to cooperative learning techniques and to approaches that recognize differences among student learning and thinking styles.

**SEMINARS FOR NON-AFFILIATED FACULTY**

The Dickens Universe includes a post-doctoral seminar for Victorianists from non-affiliated colleges and universities. Participants have access to all regular Dickens Universe lectures and programs. In addition, they attend a small seminar, led by Dickens Project faculty, that meets daily during the week. The seminar is designed to encourage intensive examination of the featured novel and to foster peer discussion of lectures, films, and professional issues of interest to the participants. Some secondary reading will be recommended.



**SPEAKERS**

- John O. Jordan, Director (UCSC)
- James Eli Adams (Cornell Univ.)
- James Buzard (MIT)
- Elaine Freedgood (New York Univ.)
- Natalka Freeland (UC Irvine)
- Dominique Jando (Circus Center, San Francisco)
- Priti Joshi (Univ. of Puget Sound)
- Matthew Kaiser (Harvard Univ.)
- Richard Kaye (Hunter College, CUNY)
- Margaret Loose (UC San Diego)
- Teresa Mangum (Univ. of Iowa)
- Jill Matus (Univ. of Toronto)
- Jerome McGann (Univ. of Virginia)
- Helena Michie (Rice Univ.)
- Robert Newsom (UC Irvine)
- Catherine Robson (UC Davis)



**HELPFUL INFORMATION**

You should read *Hard Times* and *Mary Barton* prior to your arrival and bring the books with you. We recommend the latest Penguin Classics edition of *Hard Times*, and the Oxford World Classics edition of *Mary Barton*.

Undergraduate credit that transfers to all UC campuses is available through UCSC Summer Session. This requires a separate registration through AIS. Please contact the Dickens Project or UCSC Summer Session for more information. Unfortunately, Extension credit is no longer available.

Please dress casually and comfortably and prepare for foggy mornings and evenings. Bring comfortable shoes for walking.

Cancellations received before July 11 will be fully refunded less a \$30 service fee. Cancellations after that date will be charged a \$100 service fee.

Our web site <<http://dickens.ucsc.edu>> has the most thorough and up-to-date information. Feel free to phone us with questions or concerns.



## THE BOOKS: *Hard Times* and *Mary Barton*

Test-based education, rising rates of poverty and hunger, unemployment and exploitation of workers—these signs of the times mark the first decades of Victoria's reign as well as the early 21st century. In the summer of 2008, The Dickens Universe invites you to join an exciting group of speakers and fellow readers as we turn to two dramatic "social problem" novels of the 1840s and 1850s—Elizabeth Gaskell's *Mary Barton: A Tale of Manchester Life* (1848) and Charles Dickens's *Hard Times: For These Times* (1854).

As a minister's wife in Manchester, Elizabeth Gaskell glimpsed that "other nation" of the poor that most members of the middle and upper classes avoided. The antithesis of Mrs. Pardiggle's condescending philanthropy in *Bleak House*, Gaskell counseled young women in prison and comforted destitute families. *Mary Barton* moved a nation with intimate portraits of women forced into prostitution, a father who steals to feed his children, a wife brightening a dank basement with a solitary geranium, and striking workers sinking into opium and despair. The novel brilliantly translates the "Hungry Forties" and the great Chartist labor uprising into personal struggles of the community surrounding a widowed, out-of-work factory hand, John Barton. The temptations facing poor women haunt the story of John's beautiful young daughter. Readers caught up in the plot anxiously wait to see—will Mary weather her wearying seamstress work and the seductive promises of the mill owner's son? At once a romantic triangle and a tale of politically motivated murder, *Mary Barton* implores middle-class readers to find common ground between "masters and men."

"There is no living English writer whose aid I would desire to enlist in preference to the authoress of *Mary Barton*," Dickens declared, as he launched the journal *Household Words*, which he would edit from 1850-59. In April of 1854, he plunged into a weekly race to serialize his own "condition of England" novel in its pages. While Gaskell urges Christian compassion, Dickens scathingly denounces the hard-heartedness of Victorian society. Social and political reforms are hopeless, the novel growls, when dictated by parliamentary heads rather than citizens' hearts. With scorn and fury, *Hard Times* attacks what Dickens believed to be the root causes of Victorian callousness—industrialism, utilitarianism, and bureaucracy. His anger inspires the very names of his characters: the ruthlessly unsentimental advocate of "Facts," Gradgrind; the stiff embodiment of lockstep education, M'Choakumchild; and the dubious outside agitator, Slackbridge. Literally trapped in the darkness of a pit, the miserable laborer Stephen Blackpool voices the novel's great fear that this world is "Aw a muddle." Even Gradgrind's intelligent, educated, elegant daughter is caught in that muddle when her choice of a husband—ominously named Bounderby—is based on facts rather than feeling. Only the whimsy and magic of the circus lighten the dark, satiric world *Hard Times* indicts. Together these novels sound a clarion call for social justice that still stirs readers to defend the poor and suffering.



## SETTING

Our literary adventure takes place far from the industrial north of England. The Santa Cruz campus of the University of California, 75 miles south of San Francisco and 50 miles north of Carmel-by-the-Sea, is perched on a hill high above Monterey Bay and the city of Santa Cruz—a place of open vistas, shady redwood groves, and nearly tame deer. There is quick access to Santa Cruz's many shops, restaurants, and beaches via car or bus. The climate is normally mild, with cool mornings and evenings, and warm afternoons. While we dwell imaginatively in nineteenth-century England, we will simultaneously enjoy the amenities of the most beautiful of the University of California's campuses.

Santa Cruz is best served by San Jose International Airport, just 45 minutes away. Travelers may also use San Francisco International Airport (2 hours away), Amtrak into San Jose, or reach Santa Cruz by car via Highway 1. The Santa Cruz Airporter (800-497-4997) provides shuttle service to and from the San Jose and San Francisco airports.

Since many people summer in Santa Cruz, off-campus housing is usually in short and expensive supply. For this reason, we suggest that you stay on campus at Kresge College, where all conference events are held. Program registration, campus parking, and meals at the dining hall are all included in the room rates. Accommodations at Kresge College feature shared apartments with twin beds. Meals are taken at a nearby dining hall.

Those not wishing to live on campus pay \$335 for registration. Parking is an additional \$25/week. Meals in the dining hall may be purchased ahead of time. Our web site includes a link for motels within close driving distance to the campus.

Although UCSC has beautiful paths for walking and biking, the campus is hilly and can be very strenuous for those with mobility issues. Please contact us with any questions or concerns.



## DIRECTIONS

**To UCSC:** Take Highway 17 South to Santa Cruz. At the outskirts of Santa Cruz, take Highway 1 North (toward Half Moon Bay). On Business Highway 1 (Mission Street), travel approximately one mile north to Bay Street. Turn right on Bay and proceed up the hill to High Street (UCSC Main Entrance).

**To Kresge College:** Do not go in the Main Entrance. At Bay and High, turn left and follow High Street, which becomes Empire Grade, for approximately one mile to the West Entrance (Heller Street) on your right. Follow Heller for another half mile. Turn left at the entrance to Porter College/Kresge College. Follow the road past Porter and look for signs that say "Dickens Universe Registration." If you arrive before 2:00 or after 4:00 on Sunday, please go directly to the Conference Services Office.



## SCHEDULE

(subject to change)

### Sunday, July 27

- 2:00-4:00 pm Registration
- 3:00-5:00 Friends of Dickens Project Board Mtg
- 4:30-5:30 Orientation for First-timers
- 5:45-6:30 Dinner
- 6:30-7:30 Post-Prandial Potations (refreshments)
- 7:30-9:00 Welcome and Lecture
- 9:15-10:45 Film

### Monday through Thursday, July 28–July 31

- 7:15–8:30 am Breakfast
- 8:30-9:30 Faculty-led discussion groups
- 9:45-11:00 Lectures
- 11:15-12:30 Grad student-led workshops
- 12:45-1:30pm Lunch
- 1:30-3:00 Special workshops and repeat of film
- 3:00-3:45 Afternoon Tea offered by the Friends of the Dickens Project
- 3:45-5:00 Talk or workshop
- 5:45-6:30 Dinner
- 6:30-7:30 Post-prandial Potations and Bookfair (no Bookfair Wednesday evening)
- 7:30-9:00 Lecture (\*no lecture on Wednesday; see note)
- 9:15-10:45 Film (Thursday night is Grand Party hosted by the Friends)

### Friday, August 1

- Morning Schedule is the same as Monday through Thursday
- 1:30-3:00pm "Collaborations" keynote lecture
- 3:00-3:30 Refreshments
- 3:30-5:00 "Collaborations" panel
- 5:45-6:30 Dinner
- 6:30-7:30 Dessert Party
- 7:30-8:30 Auction to benefit Friends, announcements
- 8:30-10:30 Victorian Dance, with Angela Elsey and the Brassworks Band

### Saturday, August 2

- 7:15-8:30am Breakfast
- 9:00-10:30 "Collaborations" panel
- 10:30-11:00 Coffee Break
- 11:30-12:30 "Collaborations" roundtable discussion led by Regenia Gagnier

\*the only scheduled activity on Wednesday evening is an early showing of the film at 8:00. This is a perfect evening to attend a performance of the world-famous **Shakespeare Santa Cruz** at UCSC Performing Arts.

## 2008 DICKENS UNIVERSE registration form

July 27 - August 2, 2008

Kresge College, UCSC

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

PHONE \_\_\_\_\_

ON-CAMPUS PACKAGE (arrive SUN 7/27, depart SAT 8/2; registration, meals, and parking included):

- SINGLE accommodations (bedroom to yourself in a shared apartment, sharing a bathroom and common areas) \$985
- DOUBLE accommodations \$800  
(share a bedroom with one other person in a shared apartment)  
Please designate a roommate or we will match you with someone:

- Arrive early (SAT 7/26) \$120
- Depart late (SUN 8/3) \$110

OFF-CAMPUS COMMUTERS:

- Registration \$335
- Parking for the week (permit required) \$25
- Lunches M – F (optional) \$50
- Dinners M – F (optional) \$55

TOTAL \$ \_\_\_\_\_

Make checks payable to UC REGENTS and mail to:

Dickens Project - UCSC  
1156 High St.  
Santa Cruz CA 95064

or you may charge to American Express, Visa, or MasterCard:

\_\_\_\_\_ number \_\_\_\_\_ exp. date \_\_\_\_\_

\_\_\_\_\_ signature \_\_\_\_\_

In order to save costs and provide the most updated information, we post details about the conference on our web site, including the schedule, travel information, a bibliography, and valuable links. If you would prefer to receive this information in hard copy, we will mail it to you.  
 Hard copies of the information, please.

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UC Santa Cruz  
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*July 27 - August 2, 2008*

# THE DICKENS UNIVERSE